

AMUSEMENTS.

Olympic Theatre.

We need add nothing more to what we have often said in praise of Mr. Jefferson's impersonation of the character of Rip Van Winkle than this—that Mr. Washington Irving himself, if alive, would thoroughly enjoy us as a spectator, and, for aught we know, might borrow hints from it for the improvement of one of his masterpieces of popular fiction. Last night the crowd was so numerous that the Olympic Theatre was crowded. Mr. Jefferson has no doubt succeeded in making, and we have no doubt that if the Midsummer Night's Dream were not brought forward next week as a substitute for Rip Van Winkle, the latter piece would for a long time come secure the attention of the public.

Bunyan Hall—The Pilgrim.

Dr. Cheever's old church in Union Square is now the scene of Bunyan's Pilgrim's Progress, and gives the best spectacle in the religious line, that the Metropolis has ever seen. Each scene in the panorama is painted by an artist, and is accompanied by some excellent music and choruses. The finale is a grand transformation arrangement to La Bachelo. A flock of angels, who are consoling insight into the region beyond the grave where all good Christians go to go. It is well worth the while of sinful Goliathites to go to Dr. Cheever's church some evening, and accompany Christian on his route to the happy land of Canaan, through the Slough of Despond, across the Delectable Mountains, into Doubting Castle, and thence very largely into the programme called "Calvary." There is plenty of food for reflection in the journey, and it may serve to wear his mind from the seductions of Vanity Fair, Black Crook, Devil's Auction, Electrolite or Apollyon.

New York Conservatory of Music.

The first class recital of Edward Mollenbauer's Conservatory took place last night at the hall corner of Fifth Avenue and Fourteenth street. This institution is an imitation of the well known European conservatories, and numbers among its members some excellent professors, and already over seven hundred pupils. The concert showed very satisfactory results in the training of the pupils, and first class talent on the part of the professors. The programme consisted of Beethoven's quartet in C minor, songs, opus 50 and opus 51, the symphony in D major, Opus 92, and the concerto in E flat major; Ah, Non Fernand, from Favorita, and La Sylphide, by Mollenbauer. The artists were Messrs. Edvard, Henry and Louis Mollenbauer, Madame Benoit and Signor Luigi Mossi Kobi, Messrs. Krpol and Nuss and A. Steinhaus. The great attraction was the admirable violin performance of Edvard Mollenbauer. The concert was generally and exceptionally rendered. Mr. F. L. Logan acted as conductor.

Irving Hall—Soiree of the Literary Constellation.

This society gave a concert, readings from the poets and a ball last night at Irving Hall, before a very large and decidedly brilliant audience. Thomas' orchestra, under the direction of Mr. Eben, played the overture, Poet and Peasant. Visions in a Dream and selections from La Juive, and Misses Gertrude and Marie, from Die Meistersinger. The orchestra, Blumenthal, Spinsky and Lauterbach made their appearance for the first time in public. The ladies sang charmingly and the gentlemen shouted ovals. At eleven o'clock the dancing commenced. The hall was brilliantly illuminated, and the toilettes of the ladies were sans reproche à la mode.

THE TURF.

SPECIAL CORRESPONDENCE OF THE HERALD.

[Match Between Patchen, Butler and Fearless] on the Island Park Course.

Tory, Oct. 22, 1867.

This afternoon an undetermined race of yesterday was to be completed on the Island Park Course, near this city, between George N. Patchen, Butler and Fearless, these horses having been brought up from New York City for a purse, best two out of three, of \$1,000. The race was witnessed in this part of the State in all respects. A recapitulation of the efforts made yesterday to win the purse shows that the horses were called "to the front and centre" at sharp four o'clock, Patchen being at the pole when they took their respective places for the first heat, Butler being second and Fearless outside. After passing round or scoring the track several times Fearless manifested no disposition to meet the issue, and was withdrawn, and the two other horses started with an excellent send off, Butler was the favorite with the crowd ten to seven. At the first turn Patchen was a little ahead, passing the quarter pole in thirty-eight seconds, the half-mile pole in one minute and fifty seconds, and gaining on the lead to the second turn, utterly outdistanced the back to the judges' stand, winning the heat most perfectly in 2-23.

In the third heat, which was in most respects identical, in the first one, the horses repeatedly went up, the struggle for the lead on the homestretch being particularly exciting. Butler, after closing a long time, won the heat in twenty-two seconds, 2-22.

The crowd of turtles in attendance was spirited both to-day and yesterday, those present exciting somewhat such an interest in the result as to find fault with the driver of Butler, having confidence in the bottom and general capacity of his horse, evinced a desire to see him lose, and he failed to do so. In fact, the owner did not appear in a hurry to come to the decision until advised by the judges that he must at once get up for the start. The horses got off quick and nice, and Butler led Allen least at the turn, and seeing it so to the quarter pole, which he accomplished in thirty-nine seconds, and sweeping down the back-stretch came in quite two lengths was everywhere greatly commended to close the gap at the half-mile pole, trotting with great energy and exciting the highest hopes that he would win the heat and race. At the lower turn he stepped the pace, and near the home stretch he displayed the stallion into the home-trench. At this moment the already intense excitement ran highest, and a perfect storm of applause greeted the victor. Butler broke at the distance pole and partly crowded Patchen from the course. Butler, however, was soon hauled back, and near the home stretch he was again dislodged by Patchen's driver. Darkness coming on the decisive race was postponed until to-day, when on account of rain setting in it was further postponed, to certainly take place on this morning.

THE PRIZE RING.

A Fight in Bergen County, N. J.—Seventeen Rounds Fought Between Edward Kelly and Charles Turner—The Latter the Winner.

[From the Evening Telegram of yesterday.]

For some time past there has been a match brewing between two amateur fighters, named Ed Kelly and Charles Turner, and a few days ago the two were matched to fight for \$500, the encounter to take place this morning. The parties had from the Eighteenth and Twentieth wards, and were accompanied by about twenty friends from New York City. They met at a little past three o'clock this morning, in a small inn, where they had chartered for the occasion. The principals were taken on board at Manhattan, where they had repaired to early in the evening, just opposite Fort Washington, where a rig was picked and at daylight the encounter came off. The air was exceedingly chilly and the journey was rather disagreeable. The spectators, there was, however, a good supply of Jersey fighting men, which was seized upon and relished by all, daylight the referee, Mr. Hamilton, raised the light, and both men came to the mark, with their second. The fight lasted only one hour and twenty minutes, and was closely contested by both parties, each fighting six rounds. Kelly was the victor, and the fight ended, and the eighth knocked Kelly into his corner. In the sixteenth round Turner again cut in a stabber, in the last round Kelly was terribly punished, and his seconds seeing that he could not win, threw up the hands.

Turner was thereupon declared the winner. He shook hands with Kelly after the fight, and the whole party returned to the city unmolested by the police.

The Allen and Ryall Fight.

[From the Evening Telegram of yesterday.]

There appears to be some little difficulty attending this match, the report that the papers had been signed proving incorrect. Ryall claims that Allen has no right to name the time, place and the amount of stakes. Ryall will meet Allen in a private fight, and Allen will accept of the terms of the fight named by Allen (two months) but claims it too short to allow him to go through the training necessary to bring him up to the proper condition for his opponent. He is not yet ready to fight on these points, it is feared the fight may fall off.

SCULLING MATCH.

McKiel, New York and Conditte of the Syracusean, for \$1,000 a side.

[From the Evening Telegram of yesterday.]

It will be remembered that for the past three or four weeks considerable controversy has been going on among many of the professional oarsmen, relative to getting up one match more before the close of the season. McKiel has been the most desirous, and challenged Hamilton to try his hand with him, but the latter declined to row again this season. Deny McKiel also declined a challenge from one of the main trial to go purpose. McKiel has, however, brought about a match with Henry Coutler, of Manchester, Pa., who has accepted action of agreement to row a six-oared boat on the Monongahela river, rather a short time intervening for training. They are to row say to-morrow, at a distance of two miles and a half, to end at a stakeboard and return. McKiel is expected to win for his expense in training, to be paid on making the race. This will no doubt be a very interesting test, and it will fully test the capabilities of both these men as sailors.